Rain doesn't faze ANEEQ

Strikers march in Quebec City

by Larissa Gulka

QUEBEC CITY — Over 2,000 striking ANEEQ supporters took their demands for changes in the loans and bursary system to the streets of Quebec City yesterday.

But their chanting fell on deaf ears.

In what was billed as a solidarity march, rain-drenched CEGEP and university students from across the province marched from the Plaines of Abraham to the Quebec General Assembly but were met only by police and security guards.

ANEEQ officials vowed to continue their nine-day-old strike until education minister Claude Ryan implements changes to the province's loans and bursaries program.

"We're not stopping the strike," said ANEEQ executive Francois Giguere. "We're going to go on until we get a guarantee that the government is going to improve the loans and bursaries system."

Over 55,000 students from 19 CEGEPs and the Universite du Quebec a Montreal have been on a province-wide unlimited strike since Nov. 2.

Last Friday aides to education minister Claude Ryan met with ANEEQ representatives to discuss the association's demands for reforms.

According to ANEEQ representatives who were at the meeting, the officials said the education ministry will only review the loans and bursaries system in March or April.

"We want to be confident that we will have a guarantee on improving the loans and bursaries because we can't wait until March or April," Giguere said.

Brian Jenkins, who represented CUSA at the march, said although the march was a success, he was disappointed that Concordia students didn't attend.

"It's discouraging," Jenkins said. "People kept asking me why Concordia students weren't there."

"I think Concordia students aren't aware of the injustices of the criteria for receiving loans and bursaries.CUSA will besensitizing students to the problems," he said.

March organizer Virginie Charette said the demonstration was good for the morale of striking students.

"It was very important for everyone to get together and show their support and solidarity," she said. "It's important to show that we are all together."

ANEEQ wants increased access to student aid. Under the present system, students must be married, have been in the work force for two years, or already have a bachelor's degree.

Students are demanding that they be eligible for financial aid as soon as they leave home. They want the government to reduce the amount that spouses and parents are expected to contribute to a student's education.

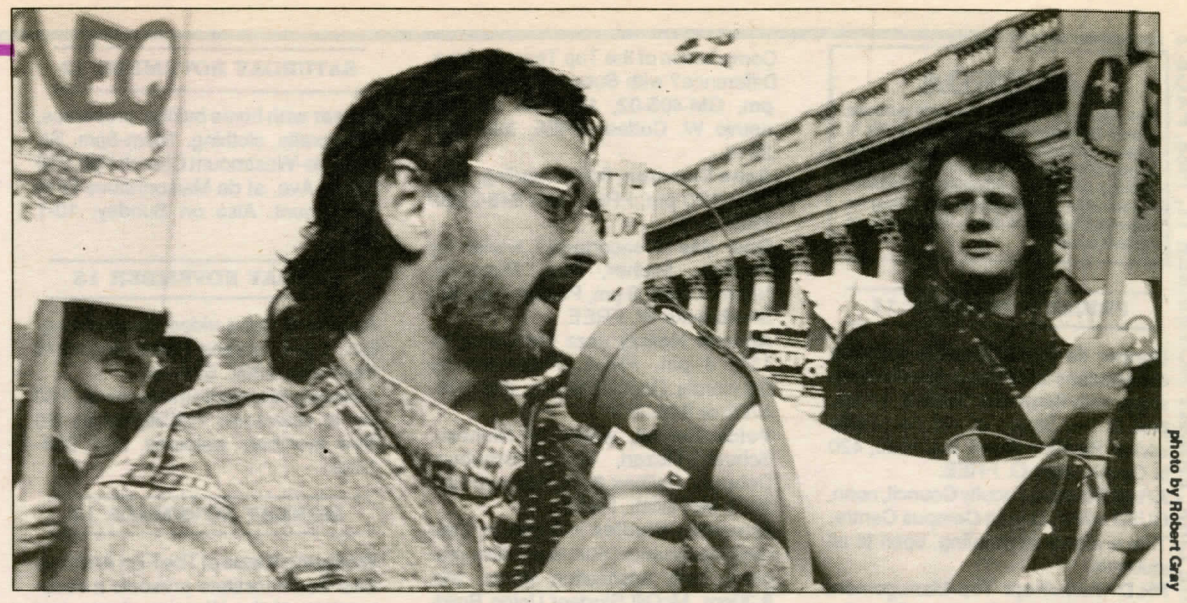

photo by Robert Gray

Today is day 10 of ANEEQ's strike. Striking students say the loans and bursaries program is unfair.

the Link

Concordia University
Montreal, Quebec

Volume 9, Number 18
Friday, November 11, 1988

After Crown drops case

Women launch petition

by Link newsstaff

Some Concordia women have begun a campaign to pressure the Crown prosecutor to lay charges in a case involving the alleged rape of a woman at a McGill fraternity.

The incident allegedly took place during rookie initiation of rugby players at Zeta Psi — McGill's oldest fraternity — on September 22.

A 19-year-old McGill student said she was raped by three members of the fraternity while 10 others watched from the doorway.

Last Friday the Crown prosecutor said there was not enough evidence and no one would be charged.

The woman told the Link on Monday that she wants the case to be reopened because she wants "justice to be done."

Concordia's Womens' Collective set up a table in the Hall building lobby yesterday where they asked students to sign a petition calling on the Crown to re-open the case.

In two days, more than 500 students and staff have signed the petition.

"We believe that all women have the right to be safe from rapists and have the right to protection under the law," said Melanie Kerridge, a member of Concordia's Womens' Collective.

Kerridge said the group intends to work with the McGill Womens' Union to put pressure on the crown prosecution.

"We want to put public pressure to re-open the case. We don't know what we'll be doing, but we are considering a demonstration or some other form of protest."

She said response to the petition has been very good and a meeting has been planed for Nov. 16th at 2020 Mackay Rm: 05.

Several weeks ago, two McGill students, Robert Wexler and Marcus Knill, and one Concordia student (a Zeta Psi alumnus), David Moffat were suspended from Zeta Psi.

with files from the McGill Daily

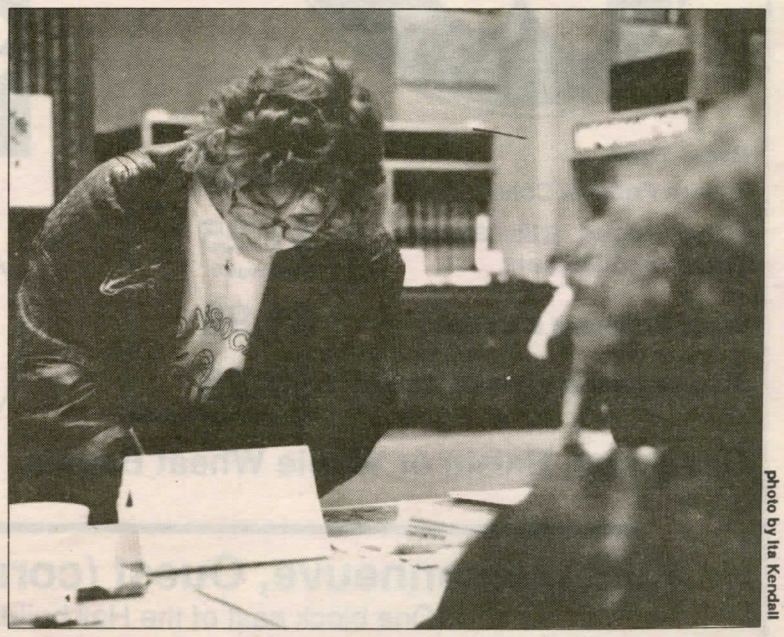

photo by Ita Kendall

Some Concordia women have started a petition calling on the Crown prosecutor to lay charges in an alleged rape at a McGill fraternity.

Anthony Griffin: Je me souviens

by Francesca Lo Dico

A year ago today, an unarmed 19-year-old black youth was shot in the head and killed by an MUC policeman.

Tonight, hundreds are expected to gather for a candlelight vigil at the site of Anthony Griffin death.

"The vigil is to remember Anthony Griffin. The man was unarmed, trapped and shot dead," said Nick Woollard, a member of the Coalition Against Systematic Oppression (CASO), the group organizing the committee.

Woollard said CASO is hoping the march will help keep the memory of Griffin alive, and bring to light the racism and brutality of the Montreal police force.

"It's not just racism against the Black people, but also against other minorities," said Woollard, who is also co-president of Concordia's student association.

"There's a problem in the police force — the violence, and this whole siege mentality where it's us against them."

Griffin was arrested for not paying a taxi fare. He was taken to Station 15 by Constable Allan Gosset and his partner when a computer check revealed he was wanted for breaking and entering.

While in the police station's parking lot he tried to escape. Gossett ordered him to halt. Griffin obeyed the order and while turning around to face the officers he was shot in the head by Gosset.

Gosset was charged with first degree murder and later acquitted. He was suspended from the police force this summer.

CASO was started by Concordia students shortly after Griffin's death to fight against institutionalized racism on the municipal, provincial, and federal level.

The candlelight vigil begins at 6:30 at Station 15 (4575 Mariette), followed by a march at 7:30 from the police station to Monkland Community Centre.

At 8:00 pm, the Symposium on Human Rights will feature guest speakers Juanita Westmoreland Traure, president of the Community Council on Culture and Immigration and Lennox Farrell, a human rights advocate from Toronto.

On Sunday, there will be a memorial service for Griffin on Sunday at 3:00 pm at St. Simons Anglican Church at 3544 Souvenir Rd, Chomedy, Laval.

AGENDA

The Agenda is a FREE service to publicise Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 p.m. Friday for Tuesday's issue, and 5 p.m. Wednesday for Friday's paper.

FRIDAY NOVEMBER 11

Donner du soutien dans le contexte des relations familiales; aspects stressants, with Benjamin Gottlieb, 10 am, part of the Stress et vie de famille series. Pavillion Read, loc. 1020, 420 la Gauchetiere O. FREE.

Arts & Science Faculty Council, noon, CUSA office, Loyola Campus Centre. This is a caucus meeting, open to all students.

PH.D Workshop: Top Management and Innovations in Banking; Does the Composition of the Top Team Make a Difference? with Susan Jackson, 2-4 pm, GM-403-02, 1550 de Maisonneuve W. Coffee, FREE, info 848-2914.

Anne Cameron, fiction reading, Hall-762, 8:30 pm, FREE. info 848-2320/2321

Duo des Concertants, works by Rodrigo, Mather, Rea, Piazzolla, Nobre, Oliver, 8 pm, Pollack Hall, 555 Sherbrooke W, FREE.

Andrew Homzy Jazz Orchestra, H-110, 8 pm. FREE. Presented by Concordia Dept of Music. info 848-4706 or 848-3838.

Voice Recital, works by Rameau, Schutz, Mozart, Gluck, Schubert, Debussy, Delibes. 8 pm, Redpath Hall, 3461 McTavish, FREE.

Armenian Studies in Yerevan: Laurens Ayvazianon Summer intern program, with application forms, etc. 8:30pm, McGill Student Union Building, 3480 McTavish, rm 425-426. Sponsored by the Concordia Armenian Students Association. Info 337-9327

Je me souviens-Anthony Griffin. Info 848-7474-Coalition against Systematic Oppression, outside Station 15, 4575 Mariette, Vendome metro, 105 bus west. One year ago, Anthony Griffin was shot and killed by a police officer.

Teachers for Nicaragua, 8:30 pm, H-920, panel presented by the Concordia Central America Committee.

SATURDAY NOVEMBER 12

Bazaar with home baking, preserves, handicrafts, clothing. 10am-5pm, St-Leon-de-Westmount Church Hall, 310 Clarke Ave, at de Maisonneuve W in Westmount. Also on Sunday, 10-1 pm.

SUNDAY NOVEMBER 13

Angola & Cuba video, spanish/english, 1 pm, Librarie Pathfinder, 4274 Papineau, #302. 524-7992.

Amnesty International meeting, 7:30 pm at downtown YMCA(Stanley St) New members welcome. Info: 934-1729

MONDAY NOVEMBER 14

Wolfgang Klaue of The Film Archives East Berlin Institute presents a documentary of the Warsaw ghetto and examples of color film restoration. Noon-2pm, H-110. FREE. Info cinema, 4666.

Emergence de societes de surveillance, panel discussion, 19h30, Centre St-Pierre, 1212 Panet#101, organises par la Ligue des Droits et Libertes(527-8551) celebrating the 40th anniversary of the Universal Declaration of Human Rights.

Candidates Debate for St-Henri/Westmount, 7:30 pm, D.B.Clarke theatre, Hall Building. Moderator Augusta LaPaix. Question period. Sponsored by Canadian Peace Pledge Campaign & Simone de Beauvoir Institute.

Slide show of inter-cultural experience in India & Nepal, from Canadian Crossroads International, 7:30 pm, H-333-6. Sponsored by Bahai Studies at Concordia.

Edda Bissinger, guitar, with quartet, works by Rameau, Burkhart, Petit, Piazolla, Bach. 8 pm, Redpath Hall, 3461 McTavish FREE.

TUESDAY NOVEMBER 15

What People are calling PMS, NFB film showing followed by discussion, noon-1:30 pm, SGW staff lunchroom, H-761. Organized by Health Services and the Women's Centre.

Sacred music in Loyola Chapel, 1-2 pm. East Indian, Song of God, Bagavad Gita and Psalms of the Cameroons.

High Theft & 'Free'Trade- Why American Business Loves Mulroney with Steven Wohl, 2:30 & 8:30 pm, H-937. Info 634-6340

An Examination of McLuhan's Theory of Sensory Functions with Michael Bross. 4 pm, Lonergan College, 7302 Sherbrooke W, 1st floor seminar room, FREE. Part of the Anthropology of the Senses series.

Surf, Sand & Sun: the Impact of Tourism in the Third World series. "Welcome to Paradise", 7-9 pm, 3415 Simpson, Unitarian Church. Video, theatre, food, music. Three sessions on tuesdays, sponsored by the Social Justice Committee of Montreal, registration 933-6797.

Poetry Reading at Librarie sur le Parc, Brian Bartlett, Ronnie Brown. 8 pm, 5504 Sherbrooke W, info 488-7731. FREE.

Piano Recital, original works by Jan Jarczyk, 8 pm, Loyola Chapel, FREE.

Fertility & Infertility: New Developments and Technologies with Louis St.L.O'Dea, 8 pm, Leacock 232, McGill University. Part of the From The Bench to the Bedside lecture series.

GENERAL

Practice Room with piano, AD-121, Loyola, 11-3pm daily.

Debating Society Meetings every Wednesday 7 pm, H-333-6, and every Friday 2 pm, H-625. Info 848-7412.

FREE Writing Tutoring available through Concordia Guidance Services. (H-440)

Legal Information Service-we can help- 848-4960 from 9 to 5pm, monday to friday. CC-326, Loyola campus.

HILLEL volleyball, 5-7 pm Mondays Birks Hall Gym, Norris Building (1435 Drummond), everyone welcome for an informal game info Benita or Corrie 848-7492

PsycLIT system demonstrations (Psychological Abstracts on CD-ROM) every Wednesday, 1-2pm, Thursdays 10-11am, Vanier Library. Groups limited to 5. Call 848-7774 to reserve.

Call CASA for info about government loans to purchase a P.C. 848-7436.

LOS Creative Writing Journal DEADLINE for submissions, NOV 25, H-637 (CUSA office). Send c/o The Editor, LOS, with name, address, telephone number on manuscript.

LGFC Office is open everday. Lesbians, gays and friends welcome to sit, study, talk, have coffee, etc. 2020 Mackay, P-102.

Have a problem? Would you like to speak to a Rabbi? Call Hillel's Rabbi Israel Hausman, 845-9171.

Concordia Art Gallery features Canadian Contemporary Works on Paper and Photographs from the collection, until Nov 19. Open Mon-Sat. Mezzanine Hall Building, FREE everyday. Info: 848-4750.

Looking for people interested in promoting issues in education to organize an open forum of diverse issues in education such as tuition fees, loans & bursaries, accessibility to education. Contact Andrew Madsen, CUSA, 7474

Health Services is located at 2155 Guy, ER-407(SGW), and 6935 Sherbrooke W, CH-101(LOY)

Student Art Show, Nov 7-11, Concordia V.A.Gallery, 1395 Dorchester. Paintings, prints & drawings by Gale Ostroff and Agnes Majola, final year Fine Arts students. Vernissage Nov 8.

Study Space: SGW Campus - Hall Building 405, 407, 415, 427, 429 Sundays 9-5pm until December.

WOMENS' LISTINGS

Babirye Mukasa art exhibit at the Concordia Women's Centre, 2020 Mackay, Oct 25-Dec 9.

An Afternoon with Anne Cameron, poetry reading and discussion, November 11, 2pm, Women's Centre. Women only. Co-sponsored by the Lesbian Studies Coalition.

Lesbian Studies at Concordia! Come and find out about a non-heterosexist education! All lesbians and women, students, faculty or staff welcome! Ongoing Wednesdays, 3 pm, 2170 Bishop, lounge.

We are back this year with renewed energy and are looking forward to welcoming new members. For more info: 848-7443. Watch for info on meetings and events on the Women's Collective.

Women's Narcotics Anonymous, Thursdays at 7:30 pm, 2020 Mackay. Info 845-1035 or 848-7431 (Beverly) message.

Black Women's Collective weekly meetings, Fridays at 6 pm, P-307, 2020 Mackay. Open to all women of colour. Info Nancy DeGraff 848-7474 (message)

HERSAY, on CKUT 90.3 FM, Fridays 2-3pm, This week Native Women: Alanis Obomsawin-musician, filmaker - and member of the new Montreal Native Women's Shelter.

continued on page 4

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South African chaplain at Concordia

'Canada must recognize ANC'

by Mike Orsini

The Canadian government must sever all ties with the South African government and begin talks with the African National Congress, according to Rev. Fumanekllе Gqiba, the national chaplain of the ANC.

In a speech to about 50 Concordia students Wednesday night, the religious director of the outlawed ANC also appealed to the international community to dismantle apartheid through sanctions.

"Pull out your capital from that regime," Gqiba urged. "By doing so, you will deny the racist regime the necessary funds needed to destabilize neighbouring countries like Angola."

Gqiba said he was dismayed after meeting members of a Canada's South African Task Force this year. The group, set up by the Canadian government to study apartheid issues, "doesn't want to deal with the ANC," Gqiba said.

"Their agenda originates from the propaganda of the regime's embasssy. They take this as the truth," he said.

Besides imposing sanctions, Gqiba said Canada should sever all diplomatic ties with the government of P.W. Botha and begin talks with the ANC.

"The Canadian government should get out of South Africa," he said. "Are they there to attend our funerals?."

"The time has arrived for them to acknowledge the ANC as the alternative power," he added.

Gqiba has high but realistic hopes for South Africa.

"I want to make life more meaningful for the oppressed, but we don't expect God to come down from the heavens and throw stones."

The role of violence, which he sees as the only alternative to sanctions, is a growing concern to Gqiba. Though not advocating the ANC's use of violence, Gqiba defended it as the last resort.

"Racism by its nature is a violent system," he said. "We have every right to defend ourselves."

In 1961, the ANC established a military wing and took up an armed struggle.

"We don't like violence but it has been forced upon us", he said. "We are not prepared to negotiate our well-being."

Concordia sociology professor Chengiah Ragaven, a South African who was forced to leave his country because of his anti-apartheid activities, supported Gqiba. "We're joining hands with this liberation movement," he said.

"We are going to win," Ragaven, an ANC member, added.

The Canadian tour, co-sponsored by the International Defense and Aid Fund for Southern Africa and ANC (Canada), wraps up in Halifax today.

photo by Ita Kendall

Rev. Rumanekllе Gqiba says Canada must deal with the ANC.

Engineering paper under fire in Toronto

TORONTO (CUP) — The University of Toronto's Engineering Society will hold a referendum before publishing any more editions of its newspaper after the university's president expressed his "disappointment and disgust" with the last issue.

"It is inconceivable that individuals preparing themselves for responsible positions in society should seek entertainment in material that derides, debases, and dehumanizes other people,'' George Connell wrote about the October 10 issue of the Toike Oike.

In response to Connell's letter, editor Stephen Dobson and Engineering Society president Karen Morehead said they will hold a referendum to see if students want the Toike to continue publishing.

But Joanne Uyede, chair of the university affairs board, said a referendum restricted to one faculty is meaningless. Connell asked the board, the university's highest body, to look at the Toike.

"This is the only faculty that has a history of producing something repugnant to the rest of the campus. What would be meaningful would be a referendum of the whole campus,''said Uyede.

The Engineering Society and Dobson defended their newspaper.

"We like it,'' said Morehead. "We don't find it offensive. Just because people have a rude sense of humour it doesn't mean you have rude people.''

In a response to Connell, Morehead and Dobson said "the Toike is intended to be humorous, however humour is a personal thing for which there exists no standard, thus what some find humourous, others may find offensive.''

Said Uyede: "It's a matter of some concern to me that the University is collecting fees which support the Engineering Society and could be seen as condoning this."

Morehead said U of T could only withhold fees if there were an improper audit or financial problems discovered in the audit.

"Officially the university has no policy'' on policing student newspapers, Morehead said.

Remembering Kristallnacht

photo by Ita Kendall

To commemorate the 50th anniversary of Kristallnacht, Concordia's Hillel Student Society and the Campus Ministry left lights burning all night on Wednesday.

Kristallnacht or "night of crystal" commemorates the night when Nazi Germany looted Jewish homes and stores, burned over 1,000 synagogues, desecrated Jewish cemetaries and deported 30,000 Jews to concentration camps.

News Briefs

Quality condoms coming

ST. JOHN'S (CUP) — Memorial University's student council wants to install "the Cadillac of condoms" in the campus pub's restrooms.

"We don't want to buy cheap condoms — we don't want people to falsely think that they are more protected than they are," said council president Paul Smith.

"The safest and most effective condoms are ones with a reservoir tip, a lubricant and an anti-viral agent — the Cadillac of condoms," said Smith.

He said dispensing machines will be installed in the men's and women's bathrooms in the student pub as soon as possible.

The council wants to sell condoms at cost, and Smith said the idea came last March after a campus AIDS-awareness campaign.

The AIDS virus can be passed to a sexual partner through semen or vaginal secretions. The deadly virus blocks the body's immune system.

"The administration is behind us all the way. Perhaps some people may not be pleased, but overall we don't think there will be any problems," Smith said.

Pub's male strippers stay

VANCOUVER (CUP) — Male strippers in the University of British Columbia's student pub are here to stay.

Student council members pushing to have the Pit Pub's Ladies Night cancelled were overwhelmingly outvoted November 2.

The Pit's "8th Annual Most Eligible Bachelor on Campus" contest features UBC men stripping and has been the subject of controversy in past years, although there are always long line-ups to get in. `The Pit' can hold 300 people.

"It's deemed as offensive," said councillor Noel McFerran, adding that men aren't allowed in until later in the evening. "We're not allowing 50 per cent of the students to use one of the most popular facilities on campus."

External affairs co-ordinator Lisa Eckman — the only woman who spoke during the debate — said "a puritanical stance is wrong. But this is turning a person into an object."

Getting high grades

DENVER, Co. (CUP/CPS) — A majority of the students at North Carolina's Duke University who have taken LSD get very good grades, a preliminary report on drug use reveals.

Fifty-four per cent of the students who have used the hallucinogen LSD have 3.5 or higher grade point averages.

"Duke students seem to be able to juggle drug use with the ability to keep up their grades," said university health centre official Robert Gringle. The clinic polled 400 students.

But Gringle said the results are preliminary only.

"There's nothing we could say about that connection or lack of connection (between drugs and grades)."

A July 1988 University of California study found that drug users of all ages are more likely to drop out of school than their 'clean' colleagues.

"Drug abusers leave school earlier, start jobs earlier and form families earlier," UCLA professor Michael Newcomb concluded.

continued from page 2

CLASSIFIED ADS

We do NOT take classifieds by phone. Rates: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 p.m. Friday for Tuesday's issue, and 5 p.m. Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless ad forms. Ads MUST be accompanied by payment, or they will not run.

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HELP WANTED

The Hypnosis Laboratory of Concordia University is looking for participants for studies involving memory, imagery and hypnosis. Those interested should contact the labratory Mon: 6:30-8:30 pm, Tues: 12-2pm, and Wed & Thurs. 10-12 pm at 848-2213. Volunteers will be paid for their participation.

BARTENDERS training courses and placement service. LUCRATIVE part-time jobs. 849-2828. (STUDENT DISCOUNTS)

Public Opinion Polling: needed well-spoken bilingual people to conduct public opinion telephone surveys on a part-time basis. No selling! Saturdays to Thursdays, afternoon and evening shifts. Location: Old Montreal. $6 plus per hour. Call Miss M. Latt between 11-7, weekdays at 842-9725.

Macintosh Experts - needed at the Link. If you have MacExperience, we need volunteers to help out with layout and design using Pagemaker. Come by or call the Link (Rm 649 Hall building - 848-7405). Ask for Andy.

Rock singer/songwriter sought by established career-minded band. Must read. No metal, no blues, no U2, no drugs. 342-5097.

Rock n' Roll bass player wanted by original band, gigs February. Steve 352-5208.

Travel Field Opportunity- Gain valuable marketing experience while earning money and free trips. Campus representative needed immediately for spring break trips to Florida and South Padre Island. Call Echo Tours collect 1-800-323-ECHO

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continued on page 6

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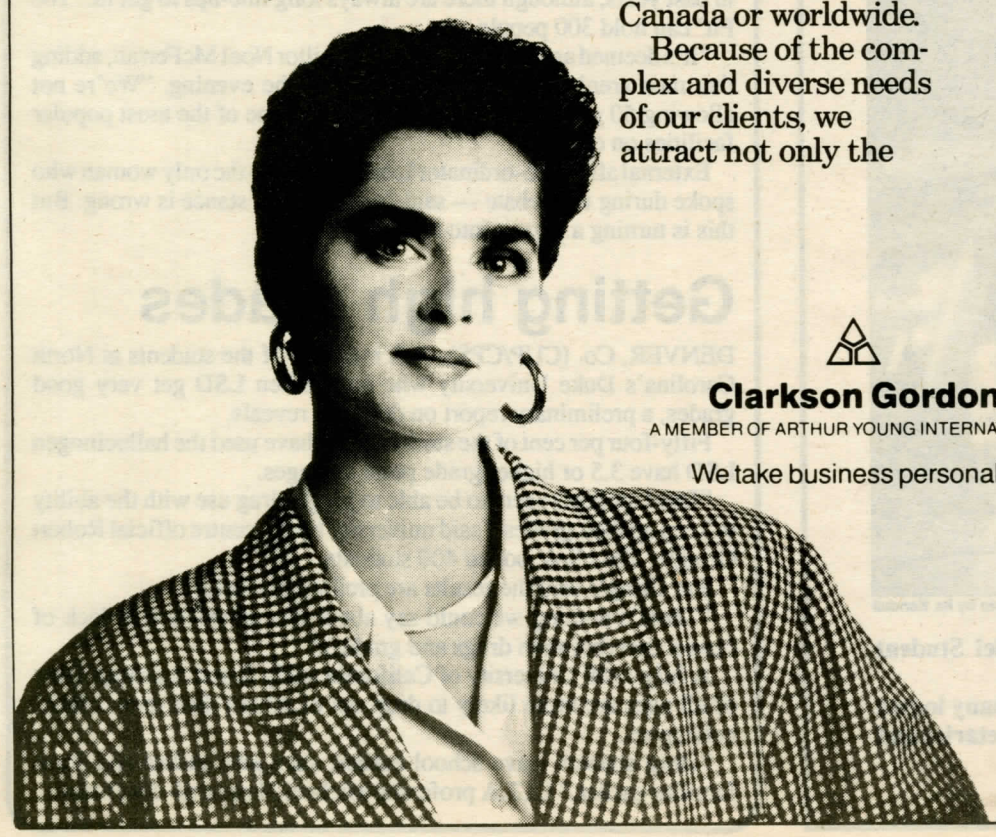

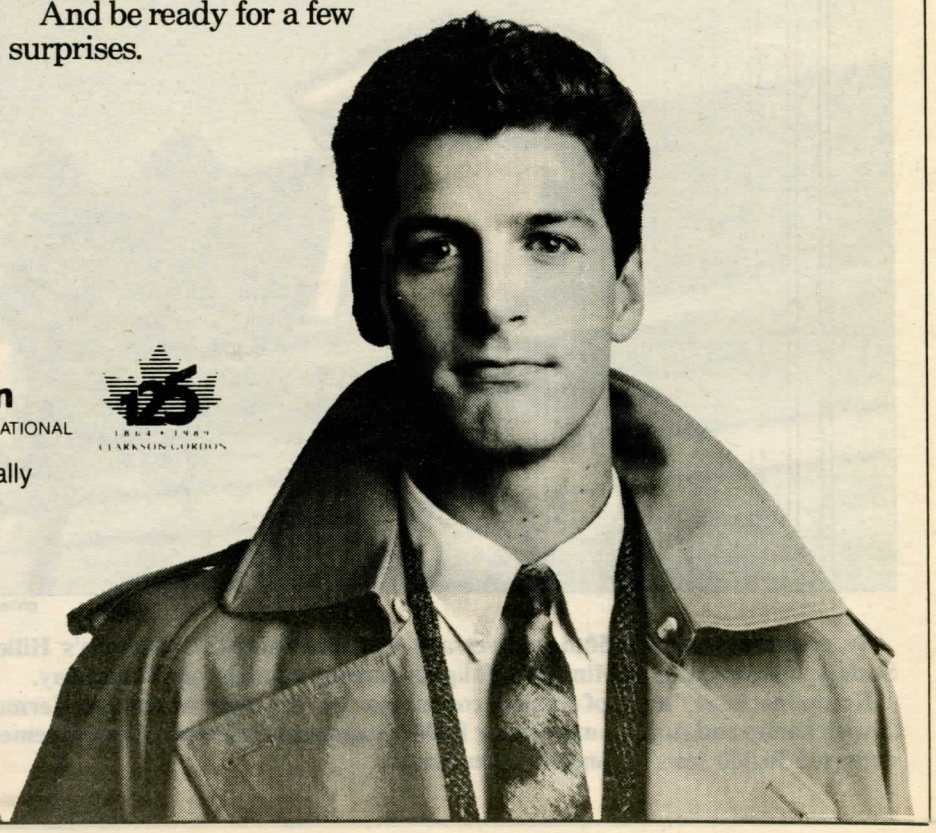

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RINGE ARTS

Color and imagination

by Kristy Duncan

Talent, imagination and an explosion of color now adorn the walls of the VA Building gallery. On display are the works of **Agnes Majola** and **Gale Ostroff**, both in their final year as studio art majors at Concordia.

Each artist's unique and vibrant style marks all the work at the exhibit. From the intensity of color and texture of Ostroff to the African cultural symbols of Majola, there is no doubt which artist is responsible for which piece.

One of the pieces closest to the entrance is a self-portrait of Ostroff (acrylic on canvas, 1988). Her use of color brings the canvas alive — vivid orange and yellow surround intense reds, blues and greens. The swirling colors create a self-portrait that verges on fantasy.

Majola captures one's imagination in a different way. Although she, too, uses vivid colors, they are layed smoothly on the canvas and aren't as hard hitting. Instead, she uses "symbols from cultural influence, rationalized space and distorted figures in order to obtain powerful expression."

Majola's painting *Works at Concordia* (acrylic on canvas, 1987) is an example of her ability to distort an image. Within the painting, an African woman violates the picture plane by reaching out from the confines of another canvas to grasp a table.

Distorted figures of purple creatures invade a bathing woman in *Interruption* (acrylic on fabric, 1988). Majola gives the work meaning and life with the inscription: "The word incapable rotates in the fool's mind."

Ostroff, on the other hand, doesn't utilize language in her painting. She crystalizes her messages purely through the abstract and powerful images formed in the imagination. In *Dreams* (acrylic on canvas, 1988), blues and greens swirl between clouds, trees and a river that flows across the canvas.

Ostroff, 38, is a native of Montreal. In 1983-84 she studied painting and drawing at Vanier College in Montreal. Through painting, Ostroff said she is able to express her talents and sentiments.

Although her university training began in 1983, Ostroff has been painting for more than 20 years. She has used her university education as a tool to refine her techniques.

Her artistic resume includes being an art instructor at both the Golden Age Association and the Alpha Co-op Women's Center, and doing stage design for Art for Children.

Majola, 40, is orignally from the Orange Free State in South Africa. She immigrated to Canada in 1983.

Her formal art training began in 1977 at Rorekdrift College in South Africa where she studied print making and painting. In 1978 she won the grand prize at Rorekdrift for her prints, *The Master and His Servants, Noah's Ark, Adam and Eve* and *Elephants' Kill*. She also received an honourable mention for her print *Dancing Animals*, which is one of the works on display at he Concordia show.

Majola describes her work as "a phenomenon of moral passion, intuition, narration and imagination."

The show will continue until Nov.11.

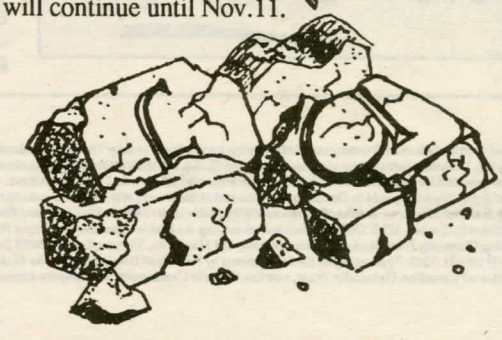
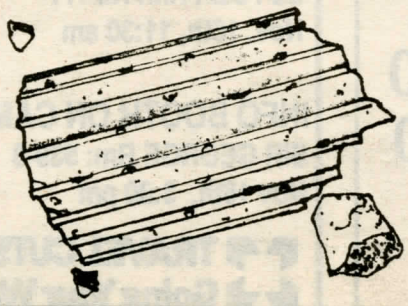


photo by Stephane Chagnon

Gale Ostroff's *Who am I?*, 1987-1988.



Designer toys

by Christopher Noxon

They say necessity breeds invention, but does it breed art?

It was a grey December day in 1973 and **Claude Bouchard** didn't have much money for Christmas gifts. Her 3 1/2 year-old son Nicolas had just finished a drawing of his uncle.

Bouchard, then a fine-arts instructor at the CEGEP du Vieux Montreal, decided to duplicate the drawing as a stuffed doll to give uncle Reynald.

Bouchard tried to make the doll match her son's drawing as closely as possible. When it was finished Nicolas looked at the doll— a raggeddy creation with a giant red head and four tiny arms and legs— and said, "That is my uncle."

Now 15 years and thousands of dolls later, Bouchard has developed a unique and fascinating art based on this concept. And she's built up a hefty little business to boot.

Bouchard opened *Affections* boutique two years ago in

continued on page 8

SAS* - THE START OF A NEW ERA

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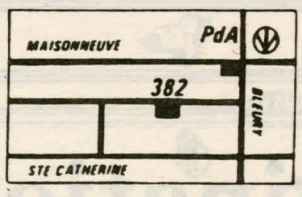

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Join the Link

Concordia University
Montreal, Quebec

Volume 9, Number 18
Friday, November 11, 1988

the Link

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continued from page 4

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I can't I can't listen to Sinead o'Connor anymore at 2 am

Conchita, remember the night on the mountain, the ice cream, etc. Call me please. Fernando!

LOST AND FOUND

Lost and Founds in *the Link* are FREE

Lost, classmate, brunette, 120 lb, 5'6", last seen Nov 2, 88. If found please return to Political Sc.415 on Tue & Thur, room 460. We miss your smile. Medy.

Lost: Bronze colour earing dragon shaped, sentimental value, reward offered, leave message for Helen at 939-0440.

Found Calculator in Rm H-937 on Oct 22nd. Call 2748.

Reward for return of badge taken from wallet at Oct 31 bash 489-3656

Lost: Biology Text; Vertebrate Natural History, reward offered call Ernest at 671-8883.

Found: Nov 7, 19h30, Rm 427, Desc Book, business statistics, 4th edition. Left at Security in Lobby.

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Fiction

Yellowed Pictures and Cookie Tins

Maw's in her room sitting on her bed sorting through some old papers — marriage papers, and divorce papers, and dry yellowed photographs that have never seen an album. She won't throw them out even though they've been divorced fifteen years, and he's been dead over a month. She'll just sit there sorting them now and then— maybe for another fifteen years.

I'm laying on my bed knowing what's going on in the house because it's the same things that always go on in the house. Change never comes here.

The door closes at the the bottom of the stairs; it's Wendy. She wears those high heeled shoes that clomp loudly when she comes up the bare wood stairs. I hear her drop the mail down on the hallway table.

"Anything for me?" I call from my bed,

"No, just bills." she says.

None of us went to the funeral, but I sent a wreath. I'm still waiting for a card or something to know if it ever got there; maybe his side were angry that we didn't go to the funeral; maybe they were relieved. A man's two wives at his funeral might not be right somehow. They didn't even call to let us know he'd died. If Maw didn't read the obituaries we'd still not know.

"Did you bring up the mail?" Maw calls from her room.

"Sure, it's in the hall," Wendy says. "There ain't nothin' there but bills. Why's everyone so int'rested in the mail all the sudden anyway?"

No one says anything. She clomps down the hall to the door of Maw's room, and stops.

"What are you doin'?" she says.

"Just sorting through some old papers."

"God. This house is so depressin'" Wendy groans. "You've been sortin' those papers all month. It's like life don't go on round here." She clomps back down the hall. Maw calling after her.

"Take off those blessed shoes in the house" she says. "The people downstairs are gonna complain to the landlord."

Wendy leaves her shoes in the hall and thumps to the living room. Click — the television goes on; she can't miss her soaps.

"May," she yells, "come see this, I think they're gonna kidnap Rachel."

"I don't care what happens to Rachel," I say, "I'm tired. I worked late last night."

The door slams and children's feet come stumbling up the stairs. Maw screams

"Take off those shoes at the bottom of the stairs. I don't want dirt all over my clean floor" she says "and walk quiet or the people downstairs will call the police."

The boys run downstairs, pull off their shoes, and stumble back up again. It's Wendy's boy Bruce and that Greek boy Steve whose father owns the corner grocery. They go straight to Maw's room.

"What do you boys want now?" she looks up from her papers.

"Can I have a dollar for firecrackers?" Bruce asks. "Steve's father gave him a dollar."

"Steve's father can afford it, he has his own store. Go ask your mother. She went out last night. I never went out when I was raising my kids. If she can afford to go tailin' it then she can afford to give her son a dollar."

"Mom," Bruce shouts across the house, "can I have a dollar? Eh?"

"Shud up!" Wendy screeches. "Rachel's been kidnapped, and I think Mac knows."

Steve whispers something to Bruce and the boys come to my door.

"Auntie May," Bruce's voice is muffled through the door.

"Okay" I say. "Come and get your dollar, but don't play with the firecrackers in the house — and be super careful with the matches."

They run back downstairs giggling. Firecrackers are great.

I go to the kitchen to make tea. Passing Maw's door she looks up at me; she's holding the clipping. She cut it from the paper a month ago, now it belongs with her other papers. I saw the clipping the first day — nothing elaborate.

In memory of ...

Survived by ...

On the top of the list was his wife's name, Rose — nice name. Then came the names of his other kids, starting with the eldest's; I can't recall those names now. I'd met them once — years ago. There was no mention of us though. We were his too. Maybe it's just as well — he was a drunkard. We were glad when he'd take off on binges for months — and years.

Years after he'd gone away he was still with us in spirit. Sometimes, when we'd hear a noise in the night Maw would shush us and we'd fall silent and listen; it might've been *him* coming back. It was terribly scary. We were so close then. Sweet Fear, draw us closer. That's all gone now.

Now those times seem mad.

Maw's a good woman — a bit touched though. I've never known a more paranoid and superstitious person. A woman can breed things like that in children — I see that now. All the same she's my Maw, and a fine woman — never turned away a stray cat. It's not *her* fault she's the way she is — with a father like she had.

Grandfather was born senile they say, and he was an awful drunk too. Nanny couldn't just pick up the kids and get away like Maw did. A woman had to stick with her man in those days. In those days the family was everything. Well that's what they say.

Poor Maw, neurotic as hell; I guess that's why we're all so screwed up. Wendy having Bruce out of wedlock and all, and she's always been a bit slow, and Robby killing himself years ago — and his room still untouched. It's mad. It's like a chain reaction within the family. Maw calls it the family curse, affecting three generations in the family of a mortal sinner — Grandfather committed adultery.

Click...Thump...Thump... Wendy opens my door and peeks in.

"Wanna know what happened to Rachel?"

"No, not really," I say. She tells me anyway.

I wonder if Wendy's a bit slow because of something in the blood. My father had sixteen brothers and sisters, only three of them could read and write. Illiteracy still exists in the Gaspé; it's as remote as the twilight zone. I went there as a kid to see my father's side. Nice folk, but they're wild with drink. One of my uncles actually drank himself to death. Not that I give a damn; hardly knew the guy. I think he was the one with red hair and freckles, and green teeth.

I wonder if my father drank himself to death like his brother. It must be like poisoning yourself. That would be sad, but at least it's faster than gangrene or cancer. I don't like to think of him suffering more than he had in life. It wasn't his fault he was the way he was.

It's too bad people have to die. Well, maybe it's a good thing. Death just takes away all hope, and it makes you see the truth about some things. Then maybe it lets you finally rest in peace.

"...and they put something over Rachel's mouth to knock her out. Can they really do that?"

"Oh yeah, that's chloroform, I think."

I take my empty cup to the kitchen. Passing Maw's room I see her putting the papers back into her old cookie tin — the one with a fat little girl painted on the lid. I wouldn't eat a cookie from a tin with a fat person on the lid. (This is what you will look like if you touch these cookies.) Anyway she'll keep those papers till she dies. Then I'll clean them up and throw them out, fat kid and all — unless Wendy takes them.

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continued from page 5

Faubourg mall. The store carries nothing but Bouchard's child designed toys — from 11 legged elephants to a six foot doll based on Nicolas's drawing of his grandmother.

Before opening the store, Bouchard spent five years selling her work through international toy salons such as the Nuremburg Toy Fair. She sold sheep, pigs, mice, and yes, even the Uncle Reynald doll by the thousands to stores in Japan, Switzerland, Germany, Belgium, France, the U.S. and Canada.

But Bouchard found difficulties with the added exposure. First, she says she had a horrible time dealing with distributors.

"I am an artist, not a businessman," Bouchard says. "And the artist with the businessman is a difficulty. They look at my toys as products, but this is my work. I couldn't bear parting with lots of toys."

Bouchard parted with hundreds of thousands of dolls until 1981, when the fluctuating value of the Canadian dollar forced her to close her export business and look into domestic sales.

Now the only business types Bouchard deals with are from local gift stores. But she says she prefers to sell her work in her own store rather than sending her child designed toys off to sit next to adult designed creations.

The reason becomes clear after spending a few short minutes in her store. Gone are the violent flashes and electronic cuddlies that crowd most contemporary toy stores. The 35 different models are simple, whimsical, direct and more often than not, pretty odd.

Take, for example, the duck doll, a small and oblong-shaped animal with two mouths — one for eating and the other for smiling. Then there's the front view of a donkey with four rectangular legs and a string tail sprouting out from the animal's head.

Conventional logic, symmetry and flashiness are all forgotten in Bouchard's store. Instead, the toys' energy comes from the freshness and honesty of the designs. By starting in the context of a child's mind, Bouchard's work speaks in the same language as the child who ends up playing with the doll.

The toy industry, Bouchard says, have imposed their grown-up values into the minds of children through their products. She says this is especially true of the "affection category" of toys — those which kids use as a link between self and adult.

Bouchard hopes her work creates a healthier link for children by validating the child's interior world through toys. She hopes that children will learn to trust and value their own artistic vision when they see their drawings as dolls.

She says that adults have also learned from her work.

"An adult will usually say a child's drawing is 'wrong, not good' because it's different from an adult's," Bouchard says. "But when they can touch the toy from it, they can relate to it like their changing feelings toward a hidden, unborn baby and then toward a newborn."

Bouchard has proven her respect for child's art by giving a percentage of sales to the kids who created the original drawings.

So today, Bouchard's son Nicolas, now 20, recieves royalty cheques for the uncle Reynald scibble he did fifteen years ago.

Affections is located at 1616 St. Catherine St. W.,on the second floor of the Faubourg mall.

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Sports*beat*

Rochette's future at Concordia

Is he or isn't he?

by Shane Mahood and Reynold Gonsalves

With a press conference scheduled for today, the fate of head football coach Skip Rochette is still under tight wraps.

The athletic department isn't talking — neither are the players. Even prospective replacements are tightlipped about whether Rochette will hang up his whistle and playbook at Concordia.

Arthur "Skip" Rochette took over 11 years ago from (now basketball coach) Doug Daigneault, and has since only had three winning seasons. In 1982, he coached the Stingers to a 5-2 regular-season record and the Ontario-Quebec Interuniversity Football Conference championship.

Since then, the Stingers have been living in or near the division's basement. This season, a season the Stingers were expected to finish well because National Champs McGill University lost 11 senior players to graduation and powerhouse Bishop's University were without their number one quarterback, wide receiver and coach. They finished 3-4 and missed the O-QIFC playoffs for the third year in a row.

But the Stingers' woes are not due to a lack of quality players. Last year, quarterback Ron Aboud was named "Rookie of the Year". This year, seven Stingers were named to the O-QIFC all-stars, more than any other team in the conference. Standouts were linebacker Martin Ferdais, who was just behind inhumans like Bishop's Leroy Blugh in tackles, and Stephane Chapados, who led the league in return yardage off interceptions.

Rumours of Rochette's departure have already sparked renewed interest among ex-players. Says one former Stinger: "I know players that are coming back just because he's leaving."

Former Stingers tight-end Jason Riel started on his own training program in anticipation of Rochette's departure.

"I went right back into the weight room," says Riel, "and started running again."

Rochette was not known for keeping an open-line policy with many of his players.

Matthew Gemmell, an ex-wide receiver, had constant disagreements with Rochette. These arguments, he says, "led to a real communication blockage and resulted in me leaving the team two years in a row."

Defensive captain Stephane Chapados doesn't see a coaching change making any major improvements for next season.

"Rochette had his good and bad points. He did try to promote the program but failed to motivate the team, especially third and fourth year players who saw limited playing time," Chapados said.

Rochette was criticized by many die-hard Stingers fans for not using his players to their full potential.

Quarterback Aboud, who is known for his ability to scramble, was forced to sit behind an unsteady offensive line and took a beating for it.

But some players don't give all the blame to Rochette. They say the entire coaching staff is the source of the problems.

"They're good guys and good coaches," said one player who refused to be named.

"But they just don't know what to do at the right time. They choke. And the offensive coordinator (Ron Tondino) should not be in football," he said.

This has led to rumors that Rochette will not be the only one who will be leaving the team this year.

Some names have come up as to who might fill Rochette's shoes next season. Pat Sheahan, assistant coach at McGill and a friend of Rochette's, has been placed on the list. But he will not confirm whether he knows if Rochette is leaving nor whether he will move over to take the top coaching job.

Dick Walker, former assistant of the Pittsburgh Steelers of the National Football League, now coaching at Sun Youth, might also be in the running. Walker was with Pittsburgh for several championships. He was unavailable for comment.

Another name in the mill is Pete Regimbald, the current Stinger defensive coach. Some feel Regimbald would not be an improvement. One player claims that 20 per cent of the team would quit if he took over as head coach.

Redmen ice Stingers

by Deepak Awasti

The Stingers hockey team was not able to put together the right ingredients for a win, leaving them with a 5-2 loss Wednesday night against the McGill Redmen.

Stingers' Coach Paul Arsenault put some of the blame on his inexperienced players.

"Our forwards and defence got a little tired and they were not able to put the pressure on defensively," Arsenault said.

Concordia allowed ten shots on goal in the first period. The Stingers defense held up well against a potent McGill offense. Concordia's defence stood at the blueline blocking out the forward rushing, while the forwards took out the trailer on the plays. The elimination of the forwards allowed the goaltender to concentrate on stopping the shooter.

Concordia opened the game score at 4:55 into the first period on a goal by forward Mark Davidson, who was assisted by defenseman Claude Bisaillon. Davidson barged through the two Redmen defenders to put a wrist shot between the legs of McGill goaltender Richard Rubin.

In the second period the Stingers defense was not able to hold off the McGill rushes, allowing the Redmen 16 shots on goal and giving their offence room to flood the zone and shoot more freely rom the slot.

McGill's first goal of the game came at the top of the second period. Left winger Martin Raymond took a pass from centre Tim annone in front of the net and put it in high over Desjardin'sleft shoulder while the goalie anticipated a low shot.

Concordia came back with a powerplay goal with 29 seconds remaining in the period from forward Mark Davidson. Concordia was deep in the McGill zone when forward Mark Mahon made a pass to Davidson who put a wrist shot between Rubin's legs.

Luck seemed to have more to do with the Stingers' standings than goaltending.

The Stingers' goaltending was suspect because of Wednesday night's goaltender Robert Desjardins' butterfly style. Constant sprawling cost him because when he went to his knees the McGill shooters put the puck over his shoulder or they shot the puck between his legs. On top of that his size is also a disadvantage. He's only about 5'7" tall.

The Stingers' goaltending woes came to the forefront in the third period when their defense wasn't able to plug the zone at the blue line and their forwards weren't coming back fast enough to pick up the trailer. That allowed McGill to come in with a few three on two offensive rushes. McGill used the long pass up the middle to confuse the Concordia defense.

As soon as the defensive wall was broken, McGill's forwards broke in and shot from the front of the net. Concordia allowed 23 shots on goal in the third period. Concordia's defenders weren't able to clear the puck and they weren't picking up the rebounds properly, allowing McGill to maintain its offensive pressure in the Concordia zone.

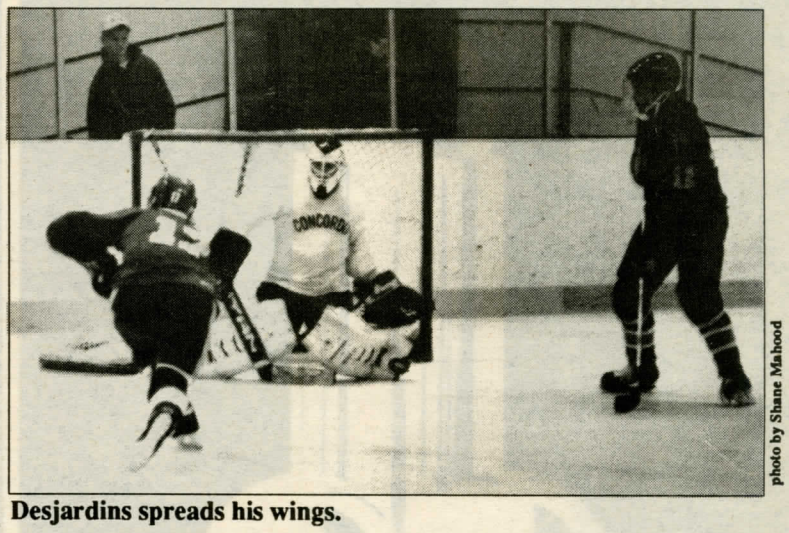

photo by Shane Mahood

Desjardins spreads his wings.

The Stingers' frustrated plays led to penalties in the offensive zone and made way for two power play goals by McGill. The Stingers took four straight penalties in the last four minutes of the game.

Iannone took full advantage of Concordia's defensive problems, scoring two goals in the third period from in front of the net. Iannone had six shots on goal, four of which were from the slot. Defender Alain Cusson, who was being double teemed, passed to Iannone who slapped it past Desjardins who was going down at the time.

Iannone scored again at 18:12, on a powerplay goal, from behind the net.

The McGill defensive strategy was marked by forcing the puck-carrier to either go into the boards or be sandwiched between the two collapsing defenders. McGill allowed only 21 shots on goal in the game.

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Answers for October 28th's Sports*trivia:*

1. c, the Washington Capitals
2. b, the Detroit Red Wings
3. b, Four titles in a row
4. b, Rod Carew (1972-75)
5. goalie Rick Wamsley, defenseman Ric Nattress, and forward Mark Hunter

Congratulations to Patti-Jo Wiese, who brought in the first correct entry. The $25 gift certificate valid at La Cage aux Sports restaurants, can be picked up at the *Link* office, room H-649 of the Hall building.

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Down at Carleton

by Marc A. Brunet

When the women's varsity basketball team played at the Carleton Tournament in Ottawa last weekend, the results were unimpressive.

They lost two of three games.

On Friday the women Stingers lost to Ottawa 40-36. It was a close game into the second half when the stingers tied up the game, cutting an eight point deficit. But they didn't break ahead and Ottawa inched ahead to a close win. Carol Assalian was Concordia's top scorer with 12 points.

In Saturday's game against Waterloo they came up short again, losing 44-37. As in the Ottawa game they worked hard at field goal attempts, but only scored 12 of 37. Waterloo took a lot of fouls, but they only scored on 13 of 24 those attempts. Anne-Marie Ouellete lead the Stingers in rebounds with six, and Carol McIntyre was the leading scorer with 15 points.

In their final game on Sunday, the Stingers put the first win under their belts, trouncing Carleton, their tournament hosts, 63-41. The first half saw both teams exploding offensively, but the Stingers best offensive attack of the year paid off. They took advantage of their 16 free throw attempts, making 12 of them. Suzie Czelnai was the Stinger's top scorer with 11 points.

Team manager Kirsten Tonge said she was happy with the team's performance even though they lost two out of three.

"That last game was great," she said "all the things we did in practice were executed so well, and it picked up our spirits alot."

This weekend the team is back on the road playing in a tournament in Sudbury.

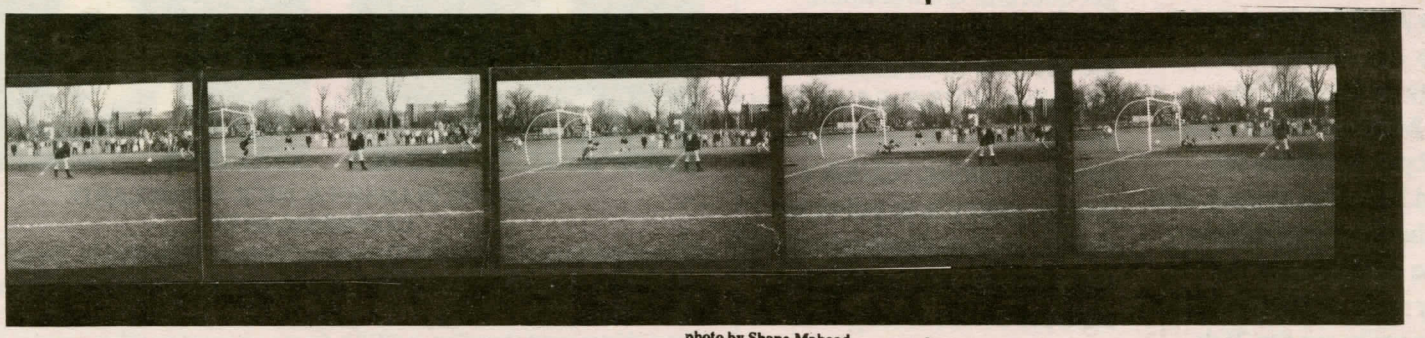


photo by Shane Mahood

Stingers shoot hoops Stateside

by Sylvain Bouchard

The Stingers basketball club returned to Montreal last Sunday with their first road win of the season, as they successfully split a two-game series in up-state New York over the weekend.

Their first stop was at Clarkson College (Potsdam, N.Y.), where Concordia beat Clarkson 97-77 on Friday night.

Coach Doug Daigneault expressed optimism about the series prior to leaving.

"This is a significant trip for us. It's great to have a short road trip this early in the season. It solidified the team."

Offensive contributions from Nick Arvanitis, Michael Cohee, and Dino Perin gave the Stingers the winning scores.

Arvanitis, the Stingers' third-year "ace of clubs", particularly stood out, succeeding on nine of 13 field goal attempts for the team's top scoring .

Cohee, a rather underrated player, is slowly proving himself to be an important asset to the Stingers offensive line-up. His impressive results were marked by some interesting hooping, scoring on seven of 16 FGAs, digging three of out four free throws, obtaining six rebounds, and blackening the scoresheet 17 times altogether.

As a team, the Stingers had a success ratio of 49 per cent on FG attempts, and 81 per cent from the free throw line (21/26). These figures can somewhat explain the ease with which the Stingers earned their first win of the season.

The second game was played Saturday night against the Suny Potsam b-ball crew.

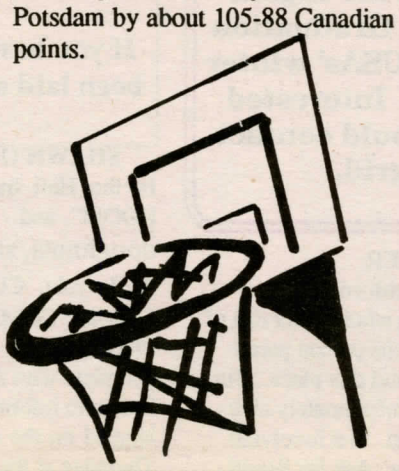
Potsdam headed into this "international" meeting with a mental edge; they were playing at home and had an immaculate 1987 record of 32-0. The Suny's have been ranked #1 for the last three years among the division III teams in the U.S., winning two of the last three national championships.

Concordia 88-77 loss was not due to intimidation. Coach Daigneault blamed the refereeing for his teams lost opportunity to return to Montreal with a 2-0 outer-conference record.

"We really had some bad refereeing. We got a "homer's job" which definitely did not help us. Although I liked the effort deployed by the guys, I'm not truly satisfied," Daigneault said.

The starting five of John (16 points), Cohee (15 points, nine rebounds, and 10 turnovers), Perin (14 points, eight rebounds), Arvanitis (12 points, nine rebounds), and Cox (12 points), contributed to 69 of Stingers' 77 points.

Even if the final score was 88-77 in the Stingers favor, they fell short of Potsdam by about 105-88 Canadian points.



McGill Tourney

The Stingers will get another shot at an important early-season tournament this weekend when they take part in the McGill Tourney.

Eight teams will take part in this outer-conference meeting, at McGill's Athletic Facility.

Quebec teams from Bishop's, Concordia and McGill will test their ability to play big-time competition, as they take on the Ontario-based Carleton Ravens (Ottawa), Guelph Gryphons, and York Yeomen (Toronto).

The Lethbridge Pronghorns and the University of PEI team round off the list of participants

In the preliminary round, the Stingers will face UPEI, "the best team in the Maritimes," according to coach Daigneault.

Knowing that the Maritimes have strong teams in Dalhousie and Francis-Xavier, Daigneault will make sure his troops take them seriously.

From the Bleachers

Michael James

There were about six minutes remaining in the QUSL final against the McGill Martlets last Sunday, when coach Lyonel Joseph called upon Alexandra (Heidi) Jones to take a penalty kick. With the game tied 1-1, Heidi jogged from her goalkeeper position straight down the field to where the referee had placed the ball. Stepping back about four paces, Heidi stood there motionless, her feet together, her arms at her side, oblivious to all around her, concentrating on exactly what she wanted to do. Then, in one powerful kick that sent theball zooming by the helpless McGill goalkeeper for the winning tally, Heidi thrust the Stingers one step closer to a national championship.

Heidi's always been a super athlete. While attending Beaconsfield High school she collected M.V.P. awards for soccer and basketball, as well as field hockey and rugby. Quite deservingly, she received an award for female athlete of the year. Following high school, Heidi attended John Abbott College where she focused all her energy on her favorite sport, soccer. The Abbott teams she played on were perennial powerhouses which included present and former Stinger players, a few members of the Martlet team defeated last weekend, and even a member of the Acadia U. team that is also headed for the soccer nationals at U.B.C. this weekend (tomorrow and Sunday). Not bad company to keep. but here is where the story takes a twist. Heidi was never a goalkeeper (which was no secret to anyone who witnessed her scoring blast on the penalty kick). Throughout her brilliant career she has played as a forward and mid-fielder.

So, how did she end up in nets?

A few games into the season coach Joseph approached her with the idea. Like all successful coaches he had a plan to get the most mileage out of the players he had to work with. He already had plenty of women up front to handle the scoring load for the Stingers. The efforts of national team members Annie Caron and Connie Cant, as well as those of rookie forward Sophie Drolet, have been well documented. But coach Joseph knew, as he told Heidi when he asked her to play goalkeeper, that in order for Concordia to be a contender for the league championship, and possiibly the national championship, he had to have a more skilled athlete in this important position.

One can imagine the resulting interlude. She was not very interested, and at times, away from the field and her teammates and alone with her close friends, she was somewhat disillusioned.

But Heidi is no quitter. Her most important characteristics as an athlete (characteristics which most athletes nowadays seem to have lost) are her sincere dedication to her teammates, her pursuit of excellence in everything she does, and her love of the game she plays. In other words, she wasn't about to sulk just because the coach had very differing views on what position she should play. She rose to the challenge and, with the help of the coaching staff, honed her skills as a goalkeeper throughout the second half of the season. Scraped elbows, bruised hips and a few free kicks to the forehead, and she knew she was learning the trade. But although it was not much fun - let's face it, when you are playing goalkeeper on a team that went unbeaten all season and which usually won big, you don't see much action at your end of the field - she accepted her role. She became the ultimate team player, encouraging her teammates along the way with her dedication.

And then last weekend she got the opportunity to step out of the shadow of some of the higher profiled Stingers to work some of her own magic. In that one penalty kick she received all the satisfaction she needed for a season which at times tested her spirit and fortitude. All the satisfaction she needed - except for one thing.

Tomorrow the Stingers will play Queens at U.B.C. The winner will play Sunday for the national championship. Best of luck to Heidi and the team.

The Associations Official Newsletter

CUSA TODAY is the official newsletter of the Concordia University Students' Association, and is a paid supplement to the Link or the Concordian. It is the responsibility of the communications committee. Any suggestions or oppinions are welcome. Feel free to contact the V.P. Communications Joe Serruya at 848- 7474.

CUSA TODAY

Vol 4 No. 2

For Information Call CUSA at SGW: 848-7474 Loy: 848-7440

WHY DOESN'T CUSA JOIN THE STUDENT STRIKE?

October 24th Concordia University Student Association held a general assembly to discuss the possibility of a student strike. The strike was called by ANEEQ (association nationale des etudiants et etudiantes de Quebec) to pressure Minister of Education Claude Ryan to reform the loans and bursaries system, and to keep the freeze on tuition fees. The outcomes of the assembly were as follows: The motion to strike on the 26th - 28th of October was defeated. The motion to continue a general unlimited strike was also defeated, however, the motion to show our solidarity with ANEEQ was passed Unfortunately, CUSA did not get quorum, the minimum amount of students needed for the decision to be official. Therefore, CUSA did not have any motion to do anything in terms of a strike. CUSA's present policy is to publicize events, such as demonstrations and petitions and letting the students decide if they want to participate in events.

MEET YOUR EXECUTIVES

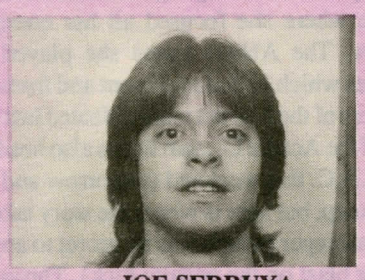
Cusa is pleased to introduce (for those that don't already know them) their executives for this academic year. These people are here to help you with any problem or idea that you may have. So if you have any questions or comments come and see us, **we are here for you.**

ANDREW MADSEN & NICK WOOLLARD: CO-PRESIDENTS

As co-presidents of Concordia University Students' Association, we are attempting to make some changes at CUSA, changes to increase the effectiveness of this organization.

Many things need changing at CUSA from personnel to office space to services. At present, however, we are suffering from a severe shortage of funds due to inflation and a decrease in the number of students enrolled at Concordia.

This problem can only be partly solved through efforts to trim our budget. Student association fees have not increased since 1984 when they were raised 30 cents from $1.50 to $1.80 (+20%). The bottom line is that CUSA desperately needs a fee increase. There will be a referendum to this effect held during the February CUSA General Elections.



JOE SERRUYA: V.P. COMMUNICATIONS

This year the communication's committee has many goals in mind. Since communication is a two way street, CUSA should be providing the students with information and the students should be returning with feedback to CUSA.

This year, a new weekly information bulletin (THE FORUM) is being published. A monthly "CUSA TODAY" will also be printed on the back page of either the "CONCORDIAN"or the "LINK". "CUSA TODAY" will discuss political issues which directly affect YOU.

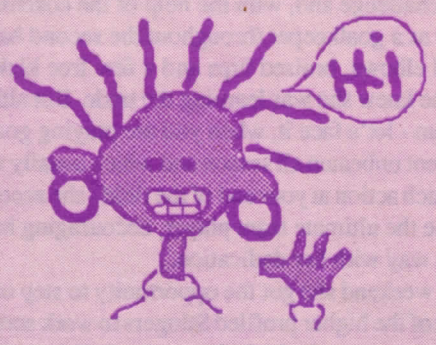
CUSA is here for you. Your support, comments, and suggestions are always welcomed. Drop by and see us at either of the CUSA offices or call 848-7474 or 848-7440. Ask for Joe - YOUR V.P. of Communications.

YUN JEN: V.P. EDUCATION

It is my responsibility to ensure that you as students have a say in all discussions and decisions in matters affecting YOUR academic life.

If there's something that bothers you in our education system, e.g.: library services, academic programmes, registration, crazy exam schedule, etc., etc...don't just grumble to yourself, join us and have your voice heard! During my term, I would like to focus on the level of teaching that exists in this university and how we can improve it. In order for a good job to be done, YOUR input is needed.

If you have any comments, suggestions, or questions about teaching or anything else, come see me, I'll be glad to hear from you. Ask for Yun - YOUR V.P. for Education.



VOLUNTEERS WANTED

To help in the organising of the Graduation Ball and CUSAs' winter Carnival. Interested people should contact Sigrid.

SIGRID JOSEPH: V.P. PROGRAMMER

Contrary to popular belief this position has nothing to do with computers besides the odd run-in with the word processor and that's a whole other can of worms better left unopened. By way of introduction, I am the person partly responsible for much of the social madness happening around this place. But its very difficult to know what people want to see or do. Unfortunately clairvoyance was never my specialty. That's where you come in. Get involved! Let me know what you think. Remember its YOUR money. Ask for Sigrid - YOUR V.P. Programmer.

EDWARD WOU: V.P. FINANCES

My job at CUSA, in a nutshell, is to look over the funds and allocate them appropriately. Recently, I'v recieved quite a few complaints about where the $1.80 per credit is going. Well, for starters $0.20 of that goes to the student papers ($0.13 to the LINK & $0.07 to the CONCORDIAN). As for the rest, I suggest you quit whining and ask. Unfortunately this space is too short to list them. These services however are what you the student are paying for. **Use them!** My office is in the back of H-637 . So, if you have any questions or just want to shoot the shit come by. Ask for Ed - he's YOUR V.P. for Finances.

HERNANI FARIAS: V.P. STUDENT LIFE

Hernani and his caucus are responsible for overseeing student representation on the Concordia Council on Student Life. A revised proposal for the Unsecured Emergency Loans Programme, the Child Care System are presently being overhauled as is the Disabled Students' Services. The V.P. Student Life is also addressing the concerns of part-time students. His portfolio has recently been expanded to include student representation on the Central Advisory Health and Safety Committee.

The V.P. Student Life can usually be found around CUSA . You can't miss him; Hernani is generally in a tie. So if you have a question, comment, or suggestion, stop by CUSA and ask for Hernani he's YOUR V.P. for Student Life.

STUDENT ADVOCATES

If you have been accused of cheating or if charges have been laid against you by the University, Come to CUSA and learn your rights.

SHAWN O'HARA: PRESIDENT & DIRECTOR OF CUSACORP

In the Hall building CUSACORP operates "REGGIE'S PUB" ,"GAMES ROOM", and "MUGSHOTS CAFE" with a relaxing atmosphere for coffee, doughnuts, sandwiches, and quiet socializing.

At Loyola, CUSACORP operates the "CAMPUS CENTRE", "LOYOLA GAMES COMPLEX", the "CUSACORP USED BOOKSTORE", "5 CENT PHOTOCOPY MACHINES". The top floor houses the "OASIS LOUNGE", complete with the "OASIS BAR" and a giant screen projection television.

For more information contact "THE CAGE" (CUSACORP's information booth) located on the main level of the Loyola Campus Centre, 848-7430. See you Thursday at the Centre.